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***Good vs. Evil: Opera San José presents Gounod's French masterpiece
Faust***

- What:** Opera San José continues its 28th season with Gounod's Romantic-era masterpiece, *Faust*. Inspired by Goethe's legendary story of the old scholar who sells his soul to the devil for eternal youth, *Faust* is one of the most performed operas of all time. *Faust* will be sung in French with English supertitles. Eight performances are scheduled from April 21 through May 6 at the California Theatre, 345 South First Street in downtown San José. Tickets are on sale at the Opera San José Box Office, by phone at (408) 437-4450 or online at www.operasj.org. *Faust* is made possible, in part, by a Cultural Affairs Grant from the City of San José.
- Who:** Composer: Charles Gounod
Librettist: Jules Barbier and Michel Carré
Conductor: David Rohrbaugh
Assistant Conductor: Joseph Marcheso
Stage Director: Brad Dalton
Set Designer: Steven C. Kemp
Costume Designer: Malabar (Earl Staley, Toni Businger)
Lighting Designer: David Lee Cuthbert
Wigs/Makeup: Jeanna Parham
- Dates:** April 21, 22m, 26, 28, 29m, May 1, 4, 6m; 2012
- Time:** "m" indicates matinee at 3pm; all other performances are at 8pm
- Location:** California Theatre, 345 South First Street between San Carlos and San Salvador streets, downtown San José
- Tickets:** \$51–\$101 (includes city facility usage fee) from Opera San José Box Office, 2149 Paragon Dr., San José, CA 95131; 408-437-4450; 408-437-4455 fax; www.operasj.org
Available 90 minutes prior to curtain at the California Theatre box office only: Seniors (65 and older) 10% discount; Students 25 and younger (with current student ID) \$11
- Photo:** <http://operasj.org/news-events/press-room/press-photos/faust/advance-photos/>
- Press Room:** <http://www.operasj.org/pressroom.html>
- To learn more about *Faust*, please visit www.operasj.org.