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Opera San José presents company premiere of Mozart opera

Idomeneo: King of Crete

In Italian with English Supertitles

What: **Opera San José** opens its 28th season with a company premiere of Mozart's first dramatic masterpiece, *Idomeneo: ré di Creta*, the mythical tale of the king of Crete set at the end of the Trojan War. Eight performances are scheduled from September 10 through 25 at the California Theatre, 345 South First Street in downtown San José. Tickets are on sale at the Opera San José Box Office, by phone at (408) 437-4450 or online at www.operasj.org. *Idomeneo: ré di Creta* is jointly produced with the Packard Humanities Institute and made possible, in part, by a Cultural Affairs Grant from the City of San José.

Who: Composer: Wolfgang Amadeus Mozart
Librettist: Giambattista Varesco, based on the drama *Idoménée* by Antoine Danchet
Conductor: George Cleve
Assistant Conductor: Anthony Quartuccio
Stage director: Brad Dalton
Choreographer: Dennis Nahat
Designers: Steven C. Kemp (sets); Johann Stegmeir (costumes); Chris Ostrom (lighting); Jeanna Parham (wigs/makeup)

Dates: September 10, 11m, 13, 17, 18m, 22, 23, 25m; 2011

Time: "m" indicates matinee at 3pm; all other performances are at 8pm

Location: California Theatre, 345 South First Street between San Carlos and San Salvador streets, downtown San José

Tickets: \$51–\$101 (includes city facility usage fee) from Opera San José Box Office, 2149 Paragon Dr., San José, CA 95131; 408-437-4450; 408-437-4455 fax; www.operasj.org
Available 90 minutes prior to curtain at the California Theatre box office only: Seniors (65 and older) 10% discount; Students 25 and younger (with student ID) \$11

Photo: <http://www.operasj.org/Idomeneohires.html>

Press Room: <http://www.operasj.org/pressroom.html>

To learn more about *Idomeneo*, please visit www.operasj.org.